

Andreu Zaragoza: TGX Production Rider

2006 PERFORMANCE RIDER

THIS RIDER SUPERSEDES ALL OTHERS DATED OR NOT DATED BEFORE
14/3/2006

THE AGREEMENT EXISTS BETWEEN **ANDREU ZARAGOZA, TGX** (hereinafter referred to as the ARTIST) AND _____ (hereinafter referred to as the PURCHASER)

SHOULD THERE BE ANY PROBLEM MEETING ANY REQUIREMENTS OF THIS RIDER, THE PURCHASER SHOULD CONTACT:

Email: management@andreuzaragoza.com

c/ Torrent de les Flors 24-26

08024 Barcelona SPAIN

Tel: +34-652858082

+34-932101786

The following rider represents the requirements of the ARTIST on the attached contract.

PLEASE READ IT CAREFULLY. By signing it, you are agreeing to supply the ARTIST with certain equipment and working conditions which are essential to the performance. Any breach of the terms of this rider is a breach of the contract and may cause the ARTIST to refuse to perform.

We look forward to a smooth and successful engagement and would be happy to assist you in any way. If there are any problems in fulfilling any of these requirements, please call as soon as possible.

GENERAL PROVISIONS

1. PURCHASER agrees that he will not sell any products identified with ARTIST at the place of performance or any other adjacent place under his control without expressed consent of ARTIST.
2. No portion of the performance(s) rendered hereunder may be broadcast, recorded, filmed, taped, or otherwise embodied without advance written authorization by ARTIST.

ACCOMMODATIONS (OUT OF CATALUNYA)

3. Where deal provides for accommodations, PURCHASER shall provide at no expense to ARTIST.
 - a. 4 rooms -- (4) single rooms (each with king size/queen size beds). Hotel should provide 24 hours room service (if possible) or alternative service.
 - b. All hotel accommodations are subject to ARTIST approval. In some cases, ARTIST may choose to make his own hotel arrangements, and agrees to reimburse to PURCHASER reasonable hotel expenses and

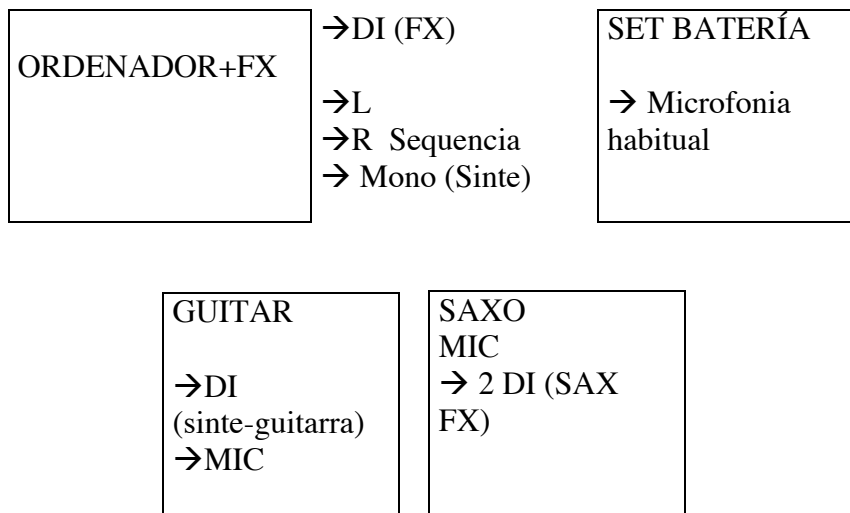
accommodations, unless otherwise mutually agreed between ARTIST and PURCHASER.

4. In order to assure a quality concert, PURCHASER agrees to provide ARTIST with the following at the PURCHASER's sole cost and expense:
 - a. A stage performance wich must be a minimum of twenty feet deep from downstage edge to upstage wall, and minimum of thirty-feet front stage left to stage right. The stage must be flat, not raked, and must be both smooth and stable.
5. A professional sound/light crew to operate systems, assist with load in / set-up / load out, and to work with artists for desired results.
6. PURCHASER shall provide at his sole cost and expense a professional sound reinforcement system capable of providing even coverage to all parts of the venue.

(Graphic spanish version)

GUIT → 1 MIC (SH-57) + 2 D.I. (sintetizador de guitarra) +1 MIC para presentar
SAXO → + 2 DI (FX propios de saxo)
BATERÍA → + microfonía para batería
ORDENADOR+FX → 3 DI (BALANC): 1 STEREO Y 1 MONO + 1
DI... para efectos internos
+ un soporte (una mesa 100x60 cm p.e.) para disponer portátil y efectos

IMPRESINDIBLE 4 MONITORES CON 2 ENVIOS COMO MÍNIMO



7. DRESSING ROOM / HOSPITALITY

One (1) comfortable and private dressing room with clean lavatories, chairs, mirrors, clean towels and mineral waters.

METHOD OF PAYMENT

8. The ARTIST will provide four (4) separate bills, one for each member of the band:

Llibert Fortuny: alto sax
Mariano Steimberg: drums and percussion
Pablo Schvarzman: laptop and electronics
Andreu Zaragoza: guitars and production

The sum of the four bills will be equal to the amount previously established between ARTIST and PURCHASER. And the amount should be paid the day of the venue or at the most 3 days after the venue.

TICKETS

9. PURCHASER is allotted the following numbers of complimentary tickets:

<u>Venue Size</u>	<u>Number of Complimentary Tickets</u>
0-200	10
201-500	14
501- 1500	20
>1500	30

I HAVE READ THE ENTIRE CONTENTS OF THIS AGREEMENT AND RIDER AND AGREE TO BE BOUND BY ITS TERMS AND CONDITIONS.

AGREED AND ACCEPTED:

PURCHASER

ARTIST

DATE